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Wooster Voice Editors

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The Wooster Voice

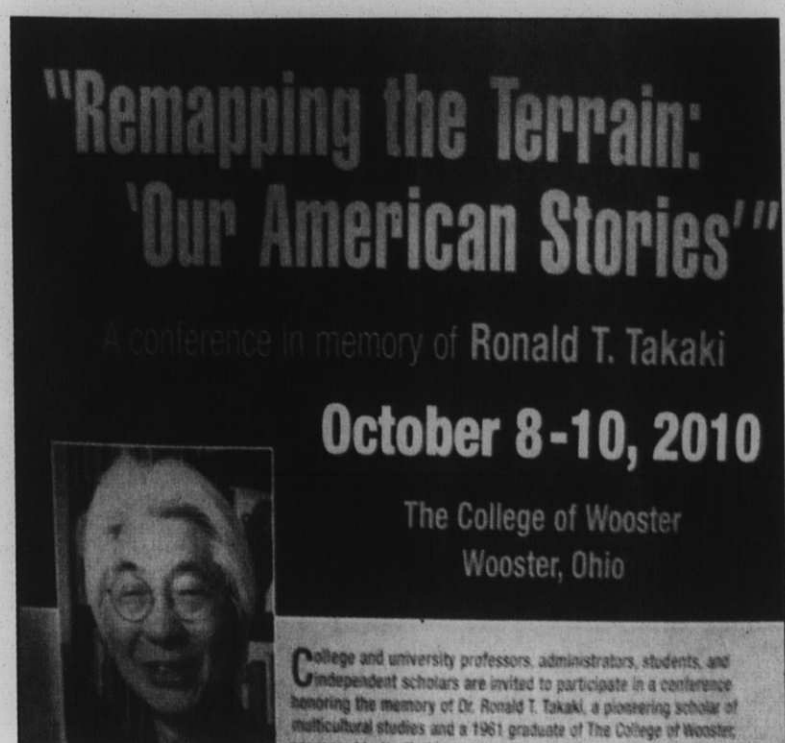
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FRIDAY, OCTOBER 8, 2010

"There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered." — Nelson Mandela

Conference honors the memory of Dr. Ronald Takaki



The conference will include three of Dr. Takaki's former students, including professors from DePaul University, California State University at Sacramento and the University of Maryland (Photo by Grainne Carlin).

Margaret Donnelly
Editor In Chief

The life of the pioneering ethnic and cultural studies scholar and 1961 College of Wooster graduate Dr. Ronald T. Takaki will be honored with a three-day academic conference of unprecedented national importance held at Wooster this weekend.

Takaki, who passed away in 2009, was one of the most influential scholars on ethnic studies in America since he received his Ph.D. in American Studies from the University of California at Berkeley in 1967. He taught the first African-American history classes at the University of California at Los Angeles, where African-American students were skeptical of the small, Asian man and how he could help them fight for their rights. "Ron won them over and became a galvanizing force," said Dr. Josephine Wright, who was chiefly involved in the organization process for the conference.

Takaki spent the remainder of his career at Berkeley, where he played a central role in the development of an undergraduate ethnic studies major and ethnic studies Ph.D. program. Takaki has published numerous books, but is most famous for "A Different Mirror: A History of Multicultural America," and "Strangers from a Different Shore: A History of Asian-Americans."

President Cornwell, who used Takaki's works frequently when he was a professor of philosophy at St. Lawrence University in New York, was "thrilled" to discover that Takaki was a Wooster graduate when he first came to Wooster in 2007. This didn't surprise him, however, because of Wooster's "amazingly influential" alumni in academia.

"Generations of students, in scores of classrooms in universities across the nation and throughout the world, have come to understand the dynamics of race

and ethnicity through the critical and creative lens Dr. Takaki provides in his work," he said.

President Cornwell met with Takaki in Berkeley, Ca. in 2008 and hoped to bring him closer to Wooster and encouraged him to spend time on campus. Unfortunately, Takaki, who suffered from muscular dystrophy, died in 2009.

The Center for Diversity and Global Engagement has worked for several months to organize the conference that would be reflective of Takaki's work and his legacy. "We wanted to bring together college professors, administrators, students and scholars to talk about teaching and doing research on race and ethnic studies," said Wright.

Over three days, 14 nationally-renowned scholars will give seminars at Wooster to staff, faculty and students, as well as other visitors

from around the country. The small gathering will allow attendees to interact with and ask the speakers questions during breaks for meals, an anomaly otherwise unheard of at large academic conferences.

Of the scholars who will speak at the conference, three will be Takaki's former students: Sumi Cho of the DePaul University College of Law, Timothy P. Fong, Professor and Chair Department Ethnic Studies at California State University at Sacramento and Larry Shinagawa, the Director of Asian Studies Program at the University of Maryland, College Park.

The conference will address the study of race and ethnicity in the United States, and how it is changing as the U.S. demographic changes culturally. Today, black Americans do not necessarily have a connection to American slavery, and Asian-American and Latin American groups are equally diverse within their communities, said Wright. As the study of different cultures changes, "we need new lenses in which to study that phenomenon," she said.

At the local level, President Cornwell sees this as an "occasion for faculty, staff and students to participate in a dialogue of national importance about race, democracy and nationality." Nationally, President Cornwell said this conference is an opportunity for scholars to share the most recent thinking about race and ethnic studies in the U.S., honor Takaki and contribute to national scholarship.

In addition to the conference, Takaki will be honored with a festschrift, a collection of essays that honors a major scholar on the occasion of a milestone in his or her career. In this case, it will honor Takaki's life.

The festschrift will include 10 or more scholars and be comprised of the conference papers. This par-

ticular body of work is widely-anticipated by publishers and academics because of its timely discussion of race and ethnicity in the U.S.

Takaki was born in Honolulu, Hawaii and he "found his vocation while earning a bachelor's degree in history at the College of Wooster in Ohio," according to the New York Times. Takaki returned to the College in 1994 to receive an honorary doctorate of humanities degree.

Cornwell said that Takaki struggled as an Asian-American at the College. He found his time here challenging because of his ethnicity. Despite the struggle, Takaki

valued his Wooster education and Cornwell believes that this period in his life served as motivation for his studies of ethnicity in the U.S.

"Ethnic studies is often motivated by injustice and struggle," said Cornwell. The hope is that this conference will provide us with answers.

The conference will open today at 5 p.m. in Gault Recital Hall in Scheide Music Center with opening remarks by President Cornwell. After three days of rigorous academic discussion, it will conclude in the same location at noon with remarks by Takaki's wife, Carol Rankin Takaki.



Dr. Takaki is widely considered one of the most influential scholars on ethnic studies (Photo by Peg Skorpinski).

Students and alumni across the country volunteer for Scots in Service



On Saturday, Oct. 2 students, faculty, alumni and their families came together for the tenth annual Scots in Service Day. Alumni in 27 cities across the country participated in the event. Scots in Service provides opportunities for Wooster alumni, family, friends, and current students to volunteer for projects in their local communities. The day has two purposes, to carry on the college's history of volunteerism through projects all over the country as well as giving alums a chance to meet and reconnect with one another.

Year after year alumni have proven to have a real heart for community service. This year Atlanta volunteers worked sorting tools for a local tool bank. Across the country in Los Angeles, volunteers prepared and served lunches at the Union Station homeless shelter. Baltimore area volunteers packaged and shelved foods at the St. Mary of the Assumption food pantry. Further down the coast volunteers in Nashville helped to repair one of the many damaged houses ruined by the floods earlier this year.

About 1,000 Scots volunteered on Scots in Service Day this year. Other cities included Boston, Chicago, Denver, Detroit, Houston, Jacksonville, Minneapolis-St. Paul, New York City, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh-Durham, Richmond, Rochester, St. Louis, Tampa and Washington, D.C. and of course, Wooster (Photo courtesy the Daily Record).

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MEMBER



2010-2011

VIEWPOINTS

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ARTS & ENTERTAINMENT



▶ A&E Editor Emily Timmerman profiles Tanvi Sood on her work as a production and design director. Turn to page 5.

SPORTS



▶ Sports Editor Mike Haggerty previews the Major League Baseball playoffs. Turn to page 7 for the full story.

BITE-SIZE NEWS

CAMPUS

Ceremony to award
Plummer Scholarship

The formation of the College of Wooster's first GLBT and ally alumni association will be official with the inaugural ceremony of the "Going True" group next Sunday. President Cornwell will be present, along with a College of Wooster trustee, faculty, students and alumni. All are welcome to join at 12 p.m. in Babcock Formal Lounge on Oct. 10 for the ceremony. The third Plummer scholarship will also be awarded at this time. The Plummer scholarship is given to a Wooster student that makes the campus and community more welcoming for GLBT students.

LOCAL

Residents kick off
Eat Local Week

Community residents congregated at Local Roots Market & Café to start Ohio's Eat Local Week last week, according to the Daily Record. Wooster participants met with Ohio Agriculture Director Robert Boggs in order to kick off the event. Boggs, along with the organizers, are encouraging Ohioans to eat local foods every day throughout the week. With Ohio being an enormous producer of agriculture, Boggs feels that it is important to celebrate this event annually, in order to promote the over 200 different crops grown here.

NATIONAL

White House to
receive solar power

USA Today reported that the White House plans to install solar panels on the top of its living quarters by spring of 2011. The panels will be used to heat the water system used by the first family and also generate some electricity. Jimmy Carter and George W. Bush have also previously made solar adjustments to the White House. The Obama administration says that this improvement has been under consideration since he took his place in office. Climate change activists are calling on Obama to become the face of solar power after the announcement.

WORLD

Five killed in drone
attack in Pakistan

On Tuesday, Pakistani officials confirmed the death of five German nationals after a drone strike that occurred on Monday, according to a report from CNN.com. The confirmed dead are believed to be members of the group Jihad al Islami, although it was not made clear if this was the reason for the bombing. The strike came only a day after the U.S. Department of Homeland security delivered a warning that terrorist attacks were being plotted against European cities.

Paris museum hosts
Monet exhibit

The Grand Palais in Paris, France has just opened the biggest Monet show in the last several decades. The collection features 160 paintings of Monet's most famous works and is being produced partially in order to restore Monet's original status in history. Paris officials, including President Nicholas Sarkozy, have turned the event into a national celebration. The President told the New York Times that this collection is an "unmistakable emblem of the international influence of French culture."

-Bites compiled by Laney Austin

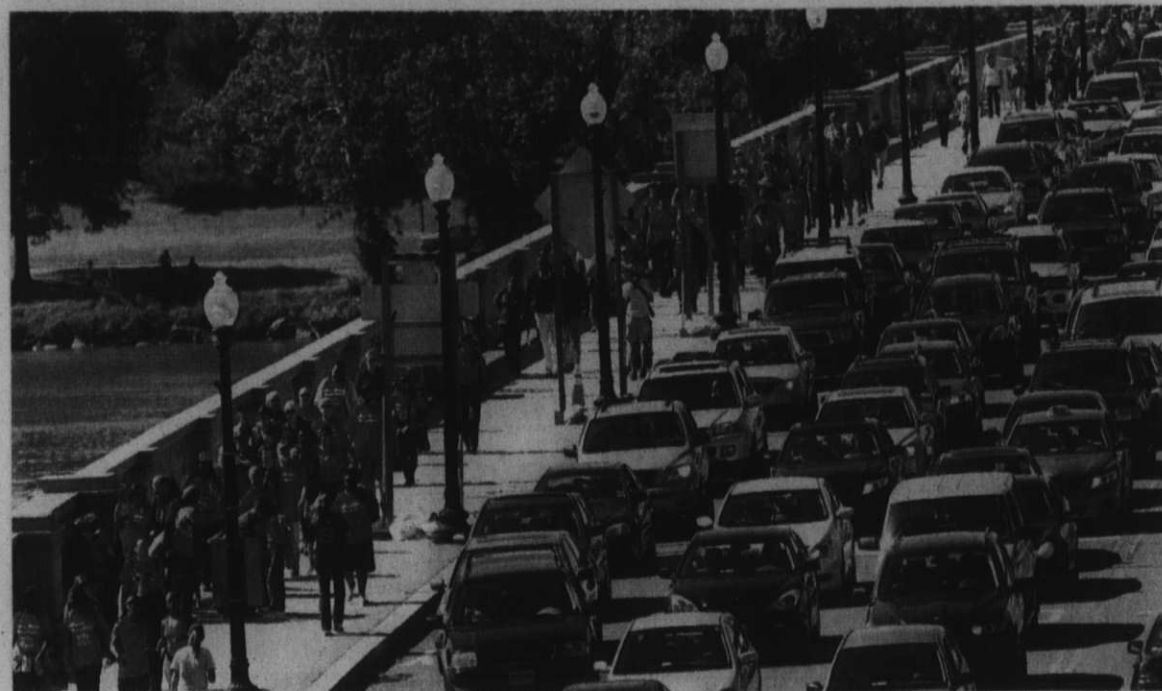
While we strive for excellence every week, we, too, sometimes fall short. Please send your corrections to Voice@wooster.edu

Student group sends members to D.C. rally

Elliot Flautt
Staff Writer

Last Saturday, 15 College of Wooster students embarked on a 15 hour trek at 2:30 a.m. to Washington, D.C. to take part in the "One Nation Working Together" rally. Organized by the Wooster Democratic Socialists (WDS), an off-shoot of the Young Democratic Socialists of America here on campus, they were just one of over 400 groups taking part in the rally that took place on the Lincoln Memorial in the nation's capital. The rally took place almost one month after conservative groups, like the Tea Party, met on the same spot to gather around TV personality Glenn Beck in a march called "Restoring Honor." The organizers of the rally stated that their intent was to show that "it was they, and not the Tea Party, that represented the nation's majority." Also, the organizers stated that the intent was not to counter the Glenn Beck rally since the march had been planned since April.

Beck had voiced his concern that the rally would be attended primarily by "left-wing radicals" such as Marxists, socialists, revolutionary groups and communists. In actuality, it was estimated that over 175,000 people attended the march representing various groups like the N.A.A.C.P., the National Council on La Raza, the American Federation of Labor-Congress of Industrial Organizations (A.F.L.-C.I.O.) and the Sierra Club; as well as groups like the Wooster Democratic Social-



Over 175,000 people attended the "One Nation Working Together" rally that took place this past week. The rally was in response to last month's "Restoring Honor" rally that was organized by Glenn Beck (Photo courtesy AP).

ists and the Communist Party USA. According to Matthew Porter, Great Lakes Regional Coordinator and Steering Coordinator for YDS, the large variety of persons and groups attending the rally took away from the overall significance and impact of the march. "Because of the nature of the Left as a broad coalition, [the march] had too many different ideas and lacked a central focus," stated Porter after the march. However, the "One Nation Working Together" march was not a failure in its entirety: "[the large attendance] from varied groups showed that there was indeed a coalition and that different facets

of Leftist representation [were] key to the success of the March."

After the march, the WDS contingent was invited to a Democratic Socialists of America reception where the gathering was addressed by Congressman John Conyers Jr., Democrat of Michigan's 14th District. There, Conyers Jr. spoke to the group his "21st Century Full Employment and Training Act," of which he is a sponsor, that aims to have full national employment by 2020 and he is in the process of introducing this bill in the House of Representatives. Porter stated that the bill was "a very different approach to what we see

now to the problem of unemployment and it [was] akin to legislation that was around during the 1970's." Further, he mentioned it was good that a United States congressman was willing to address a socialist organization like he did on Saturday.

WDS plans to attend the John Stewart and Stephen Colbert Rally to be held in Washington, D.C. on Oct. 30. If you would like to attend WDS, please look for the group's ads in the Wooster Headline News as well as the bi-weekly Pot flyer. If you have any questions about Wooster Democrat Socialists, please contact Matthew Porter, at mporter12@wooster.edu.

Homecoming weekend to kick off today



Homecoming Schedule

Today kicks off the 92nd College of Wooster Homecoming weekend. In addition to the return of generations of Wooster Alumni the College is set to restate its traditional homecoming parade. Other events include various sports games, social events and networking events. For a more detailed schedule visit the Wooster Alumni & Friends Community on the College's Website. See below for a preview of this weekend's events.

Friday, Oct. 8:

Party in the Pub <i>Woolly Inn</i>	6:00-10:00 p.m.
Homecoming Concert <i>Woolly Chapel</i>	7:30 p.m.
Live Nite Banding <i>Sebastian Park</i>	9:00-11:00 p.m.
Drunk Party <i>The Underground</i>	11:00 p.m.-4:00 a.m.

Saturday, Oct. 9:

Lilly Alumni Networking Breakfast <i>Babcock Formal Lounge</i>	9:30-11 a.m.
Women's Alumni Lacrosse Game <i>John P. Papp Stadium</i>	10:00 a.m.
Men's Soccer Alumni Game <i>Carlisle Memorial Field</i>	10:00 a.m.
Black Alumni Council Networking Session <i>Louery Center, 100</i>	10:30-11:45 p.m.
Black Alumni Council Lunch <i>Louery Dining Hall</i>	12:00-1:30 p.m.
Men's Alumni Lacrosse Game <i>John P. Papp Stadium</i>	12:00 p.m.
All-Campus Tailgate <i>Compton Front Lawn</i>	12:00-3:00 p.m.
Going True Panel Discussion <i>Louery Center 110</i>	12:30-2:30 p.m.
Homecoming Parade <i>Beall Ave.</i>	2:30 p.m.
Sent Band Performance <i>Mark Jones Beall Ave to Cindy Barr Field</i>	2:45 p.m.
Men's Soccer vs. Denison <i>Carlisle Memorial Field</i>	3:30 p.m.
Crickets Match <i>John P. Papp Stadium</i>	4:30 p.m.
UG Happy Hour <i>The Underground (Alumni & Students)</i>	6:00-7:00 p.m.
All-Campus Scottish Celebration <i>Louery Center</i>	8:00 p.m.-12:00 a.m.
Sunday, Oct. 10:	
Plummer Scholarship Ceremony Going True Inaugural Event <i>Babcock Lounge</i>	12:00-1:00 p.m.

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Appreciate the outdoors

I was fortunate enough to find a job working on the Appalachian Trail this summer, a time that now seems



WILL DAVIS

terribly far in the past. For all you flatlanders, the Appalachian Trail allows the mildly psychotic to hike from northern Maine to Georgia, spanning five months and almost 2,200 miles. I worked on a section of the trail that had become a muddy mess after years of heavy rain and neglect. I got to live in intimate contact with the woods for a full month, an opportunity that makes most outdoorsmen and women salivate.

While living in the woods, my crew and I had many near death experiences with the ATVs that Vermont allows in its state forests. The owners of

these fun but demonic vehicles invariably spent their down-time in a campsite near our own. Instead of tents, however, these nature lovers stayed in camper vans. When they weren't tearing the woods to shreds with their ATVs, they could be found strewing Natural Light cans and cigarette butts on the forest floor, listening to the radio and enthusiastically avoiding nature. I was perplexed why a person would go to such great lengths, driving out to the middle of nowhere, in order to do the same things they might do at home. But this was at much greater expense and they were shunning the woods altogether.

I was struck recently with a similar perplexity. I am a member of the Ultimate Frisbee team and an avid runner. However, I have a lingering mysterious pain in my foot, so for now I must resign myself to the stationary

bike. Each day as I head down into our cave-like weight room, sigh and choose a bike, I notice the mysterious treadmill enthusiasts. These athletes shun the sunny, open outdoors in order to run in place in a smelly cave with artificial lighting. I love the outdoors, and I enjoy a good run, but both things together create a visceral experience that I look forward to each day. So, it utterly confuses me why anyone would choose to run on a treadmill.

To treadmill enthusiasts: if all you have ever known is the treadmill, I feel bad for you. You owe it to yourself to go run outside. Dynamic running surfaces will strengthen

the stabilizing muscles in your ankles. Wind resistance will boost the benefits of your run; and getting some sun will improve your mood, according to various exercise authorities. Finally, running outside allows you to explore the Wooster environment, the parks, cemeteries, and backroads. More than simply a better complete athletic experience, taking your run outside can give you a sense of adventure, which will make it harder to find excuses to avoid exercise.

I imagine many people will stay in the gym, avoiding everything that a run can really be, just like the ATV cohort will continue to enthusiastically avoid nature. Personally, I will be outside (as soon my injury allows), until Wooster's unplowed sidewalks force me back onto the stationary bike. Then, and only then, will I be grateful for the invention of the treadmill.

Will Davis is a new contributor to the Voice. He can be reached for comment at WDavis13@wooster.edu.

Palestine: A hidden human rights issue [1st of 2 part series]

The United States of America is one of the greatest countries in the world at providing aid to people and places that need it. We've pledged \$1.15 billion to Haiti for earthquake relief. After the tsunami in Indonesia, almost

every major company in the United States (from Disney to Starbucks) donated a substantial amount of money. Many activists are keeping the genocide in Darfur in our collective consciousness. Our determination to provide for human rights and the preservation of human life has been astounding, to say the least.

However, there's still one area of the world where the United States has been unwilling to help, despite

many violations of international law and a lifestyle that's below United Nation-deemed standards of living. President Obama, while mentioning it during his campaign, was called a terrorist (a charge that I am proud to say that Sen. McCain refuted). That nation is Palestine.

Without delving too much into the history of the area, we can state that Israel is in control of much of the land, and Palestine has been separated into two sections: the West Bank (run by the Palestinian National Authority, the more diplomatic party aimed towards a solution) and the Gaza Strip (run by Hamas, a group of political extremists). The stories you hear in the news about terrorism are from the Gaza Strip. Yes, they are terrorists, and their

CAMPUS SECURITY REPORTS:

ILLUSTRATED

Recreating campus events solely through security reports



Editorial cartoon by staff cartoonist Gus Fuguitt. He can be reached at GFuguitt13@wooster.edu.

News satires reveal national truth

Rally fever has gripped the nation ever since Glenn Beck and Al Sharpton held competing rallies in the nation's capital on Aug. 28, 2010. And if you think that the trend is over, you are very wrong.

On Oct. 30, Jon Stewart and Stephen Colbert plan to hold their own "competing" rallies in front of the National Mall in Washington, D.C. Stewart's has been titled "Rally to Restore Sanity," and Stephen Colbert's is aptly named "March to Keep Fear Alive." Stewart and Colbert may be comedians at heart, but does that mean we should ignore the message they are trying to put forth? For months now there has been nothing but one fear filled

broadcast after another, along with rallies that highlight the opinions of the radical sides of both political parties, ignoring the beliefs of most Americans as a whole. This is instigated by news networks that broadcast outrageous stories in order to accrue more viewers. The news world's quest for ratings does nothing to help America, and only serves to tank our global image.

As we progress further into the 21st century, Americans need to realize that we are no longer the "golden boy" nation of the world. With the rise to prominence of Asiatic countries like China, we can no longer make decisions at the expense of our relationships with other nations throughout the world; that is, if we want to make headway in preventing international terrorism and to help set the global economy back on track. This schism be-

tween Democratic and Republican supported newscasters only deepens the divide between Americans and leads to no solutions regarding the tough issues that face us today.

Even though Colbert's name choice for his march is satirical, it is also partially true. There are a lot of reasons to be afraid in the world today, but if our news stations start working for us, instead of for ratings, it will be a step in the right direction. Now, I am not saying that both parties should lay down their arms and start singing "Kumbaya," but as Stewart said on his program during the rally's announcement, it's time to "take it down a notch for America." He means for all Americans, not just for the extremists.

Bill Burkhardt is a new contributor for the Voice. He can be reached for comment at WBurkhardt13@wooster.edu.

Don't Ask Don't Tell must be repealed

On Sept. 21, the United States Senate made a telling decision to not to pass the defense spending budget because of the Don't Ask Don't Tell repeal amendment. This vote has made it evident that homophobia is a powerful entity within



GINA CHRISTO

American politics. This is the first defense bill not to be passed in 48 years of voting.

When originally created, DADT was meant to be a protective measure for gay and lesbian soldiers. However, now it is used as an excuse to seek out and harass the very people the policy was intended to protect. Suspected gay soldiers have their e-mails searched and their personal life outside of the military questioned. They are constantly in fear because of who they are and what they are passionate about is dually not accepted.

What is ironic about the whole thing is that even if the Senate had passed the defense bill with the DADT amendment in it, it would not have eliminated the policy. If the bill had passed, the amendment would have let the Pentagon decide whether or not the policy should remain. John McCain, leader of this latest anti-gay effort, said in a 2008 interview that he would support the repeal of DADT if the military commanders advised it.

However, now that Chairman of Joints Chief of Staff Admiral Mullen and Defense Secretary Robert Gates stood up and supported the DADT repeal, McCain and fellow GOP members are scrambling for new excuses as to why the policy must remain.

How is it possible that in 2010 we are having debates on the rights of gay and lesbian citizens? Because of their sexual orientation they are not allowed to go to the front lines and fight for freedom, something that I do not even have the fortitude

to do. If gay men and women want to hide who they are and live in fear of being discovered, then they are more than welcome to come and fight for our country! When we are at war in Afghanistan, and have 50,000 troops and mercenaries remaining in Iraq, we are in no position to weed people out for reasons such as their sexuality. Ignorance and fear are putting us in harm's way by allowing less people to fight in the military.

75 percent of Americans believe that DADT should be repealed. 64 percent of citizens polled, who identify as Republicans, also agree that DADT should be repealed. So who exactly were the Senators who voted against the repeal representing? It is evident that they were hardly representing the American people, instead they are representing partisan politics and homophobia.

Gina Christo is a new contributor to the Voice. She can be reached for comment at GChristo14@wooster.edu.



RAMSEY KINCANNON

Food Programme determined that 80 percent of Gazans need food aid, and that 80 percent of Gazans live below the poverty line. In November, 13 people died because Gazan hospitals couldn't perform surgery due to Israel banning anesthetics. People see their friends and family dying slowly, and they blame the Israeli government and their policies in an extreme manner. Many people in Gaza harbor anti-Israeli sentiments, and those are wrong, but these are the conditions under which terrorists can recruit.

We must find a solution that satisfies both sides, but that has become problematic. Next week I'll propose my solution.

actions are not condoned by anyone who's looking for a solution.

There are stories in the news that you don't hear, though. A United Nations' sponsored fact-finding report "found that Israel had com-

The Palestinian people, for years, have been living in conditions that have been deemed below human standards.

mitted serious violations of international human rights and humanitarian law, some of them amounting to war crimes and possibly crimes against humanity" (The Goldstone Report). In response to mortars being fired into Israel from Gaza, Israel has repeatedly attacked hospitals and social workers. A recent

fleet of ships carrying medicine and supplies was boarded by Israeli Defense Forces (IDF), who killed several people in order to "defend" the state of Israel.

The Palestinian people, for years, have been living in conditions that have been deemed below human standards.

In Gaza, the only two banks are Israeli run, and they closed down, effectively stopping money flow into the Gaza Strip. The World

Ramsey Kincannon is a regular contributor to the Voice. He can be reached for comment at RKincannon12@wooster.edu.

Attempting to define “hygge” in abroad experiences

Jordy Nelson
Staff Writer

In many parts of the world, locals would never stop and ask a foreign student, “Of all the places in the world, what made you decide to spend a semester in my country?” Having completed about a third of the semester in Copenhagen, it seems that Danish people find the answer to this question enthralling. I have yet to work up the guts required to tell the Danes, who pride themselves on a progressive social welfare system and an accompanying sense of egalitarianism, that I am intrigued by Denmark’s seemingly xenophobic immigration and integration policies. Instead, I usually say simply that I came for the “hygge,” a word that is unique to Danish culture and used to describe how the long time of year with very little sunlight in Denmark is spent.

No matter whom I ask, every self-respecting Dane is quick to affirm — in better English than my own — that hygge has no exact sister-word in English, but maybe “cozy” is a cousin word. Go ahead and search for it online; even Wikipedia will tell you that English speakers can’t fully comprehend hygge. Of course, every time someone tells me this, I take it as a personal challenge to fully understand this elusive concept.

As my English-speaking mind grasps it, hygge is attained when an army of candles chase all of

your irritations and worries into the cavernous ruffles of a fluffy woven blanket sheltering you and your friends. But I think that hygge is even more than this. I believe that hygge veils itself in many of the overlooked episodes of our days. It is only later, when looking back into these ephemeral moments that extend themselves far into the fabric of everyday life, that we are able to uncover the hygge.

I live in a folkehøjskole in Humlebæk. A folkehøjskole is a school for Danes and international students in their late teens or early twenties. It focuses primarily on art and discussion and does not assign any form of homework or grades; perhaps it can most closely be related to the late-night discussions that occur in college common rooms. Or my FYS. Living in the folkehøjskole, I am frequently visited by this incognito hygge, and I am sure that it often passes unnoticed; however, I am able to unmask the hygge in certain moments.

During one of our first nights in Humlebæk, I played the Danish equivalent of Apples to Apples in front of a hushed fire with a group of Danes. The Danes would pause after each drawn card to translate the Danish for me. At the time, I recognized the kindness and inclusiveness of this seemingly simple act but thought nothing more of the situation. While preparing for my semester in Denmark, I was repeatedly warned of the Danes’ initial social reservation and coldness.

Looking back now, I realize that what made this experience so memorable is the unexpected friendliness and inclusiveness exhibited by the Danes. Every orientation speaker related Danes to a jar of ketchup, because when you first pick up a jar of ketchup and shake it, nothing comes out. After enough shakes, though, the ketchup jar explodes and splatters more ketchup on your plate than you expected. Going into the folkehøjskole with this attitude, I never expected the Danes to be so accommodating, and it astonished me when they were and created such a hyggelig atmosphere.

However, instances of hygge do not exist only in unexpected moments shared with strangers. Drinking huge cartons of chocolate milk with friends while sitting on a fountain in the oldest square of Copenhagen is hygge. Teaching English to Turkish youth immigrants and learning Danish and Turkish in return is hygge. Sipping a latté on a rooftop with your Danish class while hearing about your teacher’s public-access cooking show for kids and trying to weave the foreignness of the letters “å,” “æ,” and “ø” into your American throat is hygge. Even trying to avoid stepping on slugs in slug forest during dusky walks home from the train station is hygge. And eventually, returning to Wooster and moving into my new room (hopefully in Babcock — ball’s in your court, ResLife), well, that will be hygge too. Hej hej, Wooster! Vi ses i januar!



Jordy Nelson '12, Lauren Bloomfield '12, Emily Graham '12 and Rachel Kassenbrock '12 stand outside the rådhuspladsen, or city square, in Copenhagen, Denmark (Photo courtesy Jordy Nelson).

Out in October celebrates diversity

Elliot Flautt
Staff Writer

“Out in October,” a week of Lesbian, Gay, Bisexual and Transexual (LGBT) awareness and advocacy, was sponsored by the College of Wooster student group Allies and Queers (A&Q) this week.

“Out in October Week” began with a Movie Night on Oct. 6 in Lowry Lounge at 8 p.m. and continues today with a Tie-Dye Festival in Lowry front circle. The week leads up to National Coming Out Day, which falls every year on Oct. 11. According to the founders of NCOD, Rob Eichberg, Ph.D. and Jean O’Leary, the day is meant “[to encourage] all people, of all sexual orientations, to ‘take your next step’ in living openly and powerfully on Oct. 11.”

Richard Pinkston, Treasurer of A&Q, stated that the members of the club “mostly consider [them] selves a political activist group which strives to raise awareness about various queer issues on campus.”

Pinkston added that they also “offer a safe and supporting forum for individuals to discuss any issues they may be facing regarding their sexuality or gender identity.”

According to their Web site, the goal of A&Q is to “highlight issues faced by members of the gay, lesbian, bisexual and transgendered community” with some of the primary goals including “reducing prejudice against the LGBT com-

munity, AIDS awareness, and creating a safe community where LGBT people and those questioning their sexuality can exist without any need to disguise their identity.”

This Sunday, Oct. 11, marks the inauguration ceremony of the alumni group “Going True” which will take place in Babcock Lounge from 12 p.m. to 1 p.m. The event can be attended by college students, alumni and administration alike.

According to Daren Batke '02, Chair of the Going True Steering Committee and Member of the Alumni Board, the gathering as well as the group Going True has received an extensive degree of support from the administration, as well as President Grant Cornwell.

Going True is a College of Wooster alumni group who have identified themselves as the College’s LGBT group and “will invariably represent the largest ‘core’ of our group, we want to be clear that parents of current and former students, faculty...and other constituents, be they trustees, staff, current faculty...are also a part of this group.”

Batke has stated that the Going True is “honored to join the rarefied circle” of alumni groups who advocate for LGBT causes and “further give back to Wooster because it has given each of us so much [as alumni of the College of Wooster].”

Lastly, Batke would like to state that the “inaugural events surrounding the weekend will serve to rally and mobilize [their] base,

garner perspective about the way in which our collective can best organize to accomplish its tasks, and generally raise visibility and awareness to demonstrate that this group has formed and that it has garnered the necessary legitimacy to move forward.”

Finally, while the events of this weekend seem to, most importantly, relate to students and alumni of the LGBT spectrum, Going True would like to encourage all those interested to attend, and further said that one isn’t obliged to identify across the LGBT spectrum to participate and join our group as well as this weekend’s events.

Going True Board Chair Darren Batke said that “in fact, [they] encourage allies who are committed to the aims of [their] group to be equally and fully involved [in the events of this weekend].” An Open the Door Equality Rally will follow the inauguration from 4 p.m. until 5 p.m. at the Gazebo in Downtown Wooster Square. All those interested in participating in the rally are invited to meet at 3:30 p.m. in front of Lowry, whereafter they will walk downtown as a group.

If you would like any information about Allies and Queers here in campus please feel free to contact Richard Pinkston, rpinkston13@wooster.edu, or simply attend one of their meetings in Babcock Lounge on Sundays at 5 p.m. Also, if you would like to contact Going True, please refer all questions to Daren Batke '02 at batked@umich.

Rutgers mourns loss

Anthony Dominguez
Senior Staff Writer

Rutgers University has spent the last two weeks mourning the tragic death of Tyler Clementi, a freshman who committed suicide on Sept. 22 after his roommate secretly filmed his sexual encounter with another young man and streamed it live over the Internet. Before jumping off the George Washington Bridge, the 18-year-old posted to his Facebook page, “jumping of gw bridge, sorry.” A day later, a male body was retrieved from the Hudson River. The New York City Medical Examiner’s office has confirmed that it was Clementi.

Spokeswoman Grace Burgess said the cause of death was ruled a suicide by drowning and blunt-force injuries amassed from the impact of the jump from the bridge. Upon confirmation of suicide, the Clementi family attorney released a statement that said, “Tyler was a fine young man, and a distinguished musician. The family is heartbroken beyond words. They respectfully request that they be given time to grieve their great loss and that their privacy at this painful time be respected by all.”

Two students, Dharun Ravi and Molly Wei, have been charged with two counts each of invasion of privacy. The two 18-year-olds allegedly placed a camera in Clementi’s room and streamed the feed online through remote activation while in Wei’s dorm room on Sept. 19. Ravi, who was Clementi’s roommate, posted this message via Twitter on Sept. 19: “Roommate asked for the room till midnight. I went into molly’s room and turned on my webcam. I saw him making out with a

dude. Yay.”

Ravi then tried it again two days later on Sept. 21, an act which earned him two more counts of invasion of privacy. That night he Tweeted, “Anyone with iChat, I dare you to video chat me between the hours of 9:30 and 12. Yes it’s happening again.” Both students surrendered peacefully to police and if convicted could face up to five years in prison.

Despite these criminal charges, which have the possibility of increasing if it is decided bias intimidation was involved, it may be the moral guilt which weighs the most on Wei and more so Ravi, knowing that what was meant to be a practical joke directly lead to the suicide of a fellow student.

Former College of Wooster student Capra Basolis, who is now a student at the Rutgers University, was deeply startled by this news, a sentiment reflective of the entire campus.

“I personally cannot even believe that this type of thing would happen. I have never witnessed any type of discrimination at Rutgers. Even though Rutgers is an extremely large school I have always felt safe. There is so much diversity at Rutgers and I have never met anyone with an issue of diversity. I think that is why so many students were affected by Tyler’s death. Everyone was just so shocked that this kind of thing could occur at our school,” she said.

A moment of silence was held in Clementi’s honor before Rutgers’ last home football game. With any moment of tragedy like this, some think focus must be put on any positive theme available. Basolis thinks that “more people are just focused on what can be done to stop this kind of thing from ever happening again and honoring the life of Tyler.”

Going Green @ Wooster

With all the new information flooding the media about “going green,” it can be tough to keep track of what actually helps, what not to waste your time on and what’s simply a scam. Driving green is no exception to the rule.

Unless your parents are incredibly generous and gave you both tuition money and a Prius upon graduating high school, here’s a guide to what you can realistically do to contrib-

ute to the movement.

If you have an off-campus job or must otherwise drive often, there are plenty of ways to boost fuel economy without sacrificing comfort. Unless it’s so cold that your hands threaten to freeze to the steering wheel, don’t waste time preheating your car.

When you first drive off, go at an easy pace to allow the engine time to warm up properly. And remember that the slower you drive, the less gas

you use. So unless you’re late for your best friend’s wedding or some similarly important event, slow down and enjoy the view. And instead of waiting until the last second to brake, slow down gradually and coast when approaching a stoplight.

Once you accelerate again, take it slowly instead of jetting off or racing the person next to you.

Check tire pressure every month or so and ask mechanics to make sure the air filter

is clean when you’re getting oil changes.

Rather than circling parking lots looking for a close spot like a starved vulture, just pick one far away. Make this a lifestyle choice and you just might shed a few pounds as well.

Avoid using air conditioning when possible and roll down your windows instead. The only time this is not a good rule of thumb — besides in rainstorms — is during highway travel, when the air drag

caused by traveling at high speeds affects fuel efficiency roughly as much as using air conditioning.

If you’re picking up friends, it’s better to turn off the car if your projected wait time is more than one minute. Restarting your car uses gas, but sitting and idling does too.

Do what you can. Your wallet — and probably your grandchildren too — will thank you.

-Compiled by Kris Fonzak

Spotlight: Tanvi Sood Directs Summer Concert

Emily Timmerman
A&E Editor

Determined to get the most out of their summer and striving to push themselves creatively, Tanvi Sood '13, a potential Theatre and Dance major, and several friends from home initiated one of the first dance-only concerts of its kind in Calcutta, India.

Traditional dance and theatrical performances being the norm, their young adult group's eclectic, creative and innovative style pushed the artistic boundaries and conventions of the customary culture.

Ranging in age from 12 to 24, the 45 cast and crewmembers put together an hour-long show that consisted of 10 dance pieces and a finale.

Auditions were held in June, and there were two final showings of "The Concert" the first week of August. This time frame left them with a little less than two months to assemble and produce a full production, a technical artistic feat that none of the directors had ever done before.

Yet their individual performance and production experience allowed them cohesion as a group and resulted in a successful debut show.

Sood '13 worked primarily as the production and design director, creating the sets and operating the lighting of the show. Her two other friends and co-directors assumed the tasks of dance performance director and costume designer. A fourth person was also involved in lighting design and technical backstage work.

Without much directional structure the dancers and choreographers were creatively free to pursue any focus they wanted. "The dances weren't limited to any theme," said Sood, "We were really just interest-

ed that each dance had a story."

Dances ranged in theme from the seven deadly sins to Superman. The finale entitled "Whose Broadway is it Anyway?" was an important piece that represented the dance and theater culture of today, and was an ap-

ing in adults to help out would have introduced the element of working with trained professionals, and that was not what the group wanted.

"This was not for the professionals, the professionals have their stage; it's the younger performers who don't

the derivation from tradition, Sood was excited to see the turn out and pleased with the positive feedback generated by the audience.

Overall, the opportunity provided Sood with a level of practical exposure within her field of interest.

"This show is something that I can build from; I have this experience now," noted Sood. She further recognized the value of the technical knowledge she gained as production manager. The backstage accommodations were limited in the production because funding for the show was minimal. Having worked backstage some at the College last year, Sood was accustomed to the convenient computer cues of lighting and sound.

However, during her work this summer, she did all of the backstage work manually, without a computer and with no communication system between the backstage crew. While difficult, Sood acknowledged that, "While I love how easy it all is here [at the College], I got so much more experience this summer just handling the equipment manually." Altogether "The Concert" was "an expression of the young generation of Calcutta," noted Sood, which was their intention from the beginning. With plans to perpetuate this experience next summer, Sood hopes to move farther from theatrical dance to a more conventional theater performance.

However, the dance oriented show allowed her to see the parallels between the disciplines. "I think the reason that I love theatre is because I love the idea of thinking of a subject, and then working with a group to create one cohesive piece; this really worked well in this show because it was 11 dance stories all coming together on stage."



The official poster for "The Concert: A Dance Production" (Photo courtesy of Tanvi Sood '13).

propriate summation of all of their work and the underlying intention and novelty of the show.

In regards to the young cast and crewmembers, Sood acknowledged that while working with young performers had its challenges, bring-

ing a stage," explained Sood.

And with close to 400 people at both showings of "The Concert," the young performers gained more exposure than the group had originally anticipated. Initially concerned with how the public was going to react to

Ten Minute Plays deliver new talent and comedy

Nina Takacs
Staff Writer

As I waited in the lobby of Mateer Hall for the Ten Minute Plays to begin, I couldn't ignore the electricity in the air. Packed like sardines and brimming with buzz, the audience exclaimed cries of anxious anticipation and thrill regarding the upcoming events. Thankfully, before the mob began to riot, the doors were opened and we streamed into our seats.

The theater scene at Wooster has become increasingly vibrant in recent years; it was only three years ago that there were just two annual productions. Today, there are close to seven productions per year, at least four of which are presented by student theatre groups, and all of which are completely sold-out.

Resurrected by the vivacious and determined Yassi Davoodi '11, Effe's Players puts on three shows a year, including one full-length play, a set of 24-hour plays (where students gather to write, direct and perform 5 plays within 24 hours) and last Friday's Ten Minute Plays.

The group sponsored five student-directed one-acts including "Herbie Holiday Hits a Homer," "Amicable

serious potential for greatness with biting, zinger-rich dialogue with an unusually tense premise for a one-act

Another notable performance was from Nana Boamah '11 in "Mime in a Box." Obviously Boamah is a gifted dancer and has a commanding presence. However, due to a lack of focus, I missed out on many of his brilliant bits.

The real standout of the night was David Ives' "Sure Thing," directed by Kate Schiller '13. "Sure Thing" was originally written for only two actors, but in a brilliant twist, Schiller added another couple.

The plot is centered around the two couples who meet in a coffee shop. A bell was placed in the center of each table which the actors must ring every time the conversation goes fatally south. The actors were all excellent, but the impeccable comedic timing of Ryan McCormack '14 was the crowning jewel of this play and of the evening. This, along with the debauchorous comedic stylings of Ives, was the perfect formula for a fantastic 10 minute play.

Overall, I had great fun. The environment surrounding the Ten Minute Plays is what makes it truly unique: it's casual, friendly and something great to do on a Friday night.



A scene from the play "Elvis of Nazareth" directed by Ramsey Kincannon '12 (Photo by Aleksandra Tsybulskaya '14).

Painting," "Mime in a Box," "Sure Thing" and "Elvis of Nazareth."

The majority of the plays offered a great deal of laughs, the acting was fairly strong and the scripts were charming and unreserved — but ultimately the inexperience of the directors overshadowed the material.

"Amicable Painting" showed some

(a divorced couple dividing their things) and talented leads.

However, the subtext of the script was completely lost through uninteresting, prosaic blocking — what should have been a story about a couple's reconnection was merely a soap opera with an ending that seemed to come completely out of the blue.

Wooster Street Style

Alisa Mathews '11 transitions her style into fall with patterned accessories and rich textures, seen here in suede and a navy striped scarf, while her kicks kept summer alive in the form of strappy gold sandals. When Wooster Street Style caught up with her, she explained how her sister reminds her of a classical Roman icon, and gave her advice on how to rock anything at any time.

1) What inspires your style?

My older sister is my fashion Virgil. She is original and isn't afraid to take risks. I really love bright-colored and shiny accent accessories that spice up neutral colors.

2) Do you have any fashion tips?

No matter what you've got, just work it and love it.



Alisa Mathews '11 prepares for cooler weather with a suede jacket and colorful accents. (Photo by Linda Kuster '11).

Want more Wooster Street Style?

Visit our Facebook page at <http://www.facebook.com/pages/Woo-Street-Style/158734177860>

THE SCENE

I always wonder what makes a great TV show original. Is it the writing, the actors, the action or the storyline? It requires all of those elements, plus



GEORGE MYATT

one or two special ingredients to make it stand out. Those special ingredients for "Glee" are the music and soul.

The show always finds a way to successfully integrate itself with pop culture by performing songs that are timeless and super catchy. The producers always manage to include musical numbers that have an uplifting spirit. The second episode in season two, "Britney/Brittany," proved once again that it can delight and inspire its audience with its crazy and musical world of a glee club.

The episode began with Mr. Schuester (Matt Morrison) telling the Glee Club that he wanted everyone to sing a hit adult contemporary song during the pep rally for the high school's homecoming. However, he faced strict opposition from the super sassy and fashion-forward Kurt (Chris Colfer) who insisted the club sing music by Britney Spears. Mr. Schuester refused to listen.

Later at the dentist, Brittany (Heather Morris) goes under anesthesia to have her cavities filled in by an attractive and tempting dentist, played by John Stamos of course. During the procedure, she experiences a music video-like dream sequence where she was Britney Spears performing the hot, sexy and sometimes racy song "I'm a Slave for U." The entire sequence brought back to life all of the supercharged nature of Spear's earlier music; it was delightful to see how the show was reviving the energy of the song. Throughout the rest of the episode, Britney Spears only made appearances in other people's dreams and fantasies.

The power of her music was clearly the driving force behind other members of the Glee Club's quest and determination to strike out on their own and empower themselves. This reminds me of how I like to escape into the world of music.

It's just gratifying to know that there's a TV show out there like "Glee" that makes you feel like you are not alone and that you're special, no matter who you are. The music on "Glee" comes in a variety of different tones and notes, but there are many amazing moments that can give you a sense of hope and wonder of a bright future when you're feeling blue.

I have a strong feeling that the Glee gang will be in for more wild rides and adventures this season. What reinforced this notion was when I stumbled across something curious on the show's official Web site.

When I clicked on a link for the music I was pulled into the iTunes store. Here, I found an upcoming album for the show that will be based off of popular songs from the naughty, funny and infamous musical "The Rocky Horror Picture Show". The album "The Rocky Horror Glee Show," is expected to be released on Oct. 19. Could this mean there's a juicy and zany Halloween themed story on the horizon? We'll have to stay tuned to find out.

If you missed this and other episodes of "Glee," you can always watch them online at fox.com/glee. You can also rent all episodes of the hit show in the iTunes Store for \$0.99.

George Myatt is an Arts & Entertainment Editor for the Voice. He can be reached for comment at GMyatt11@wooster.edu

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DIFFERENT PERSPECTIVES: Is "The Social Network" a good film?

Facebook's origins exposed and explained on the big screen

"The Social Network" is a fast-paced drama detailing the history of Facebook that keeps viewers interested with its intricate story-lines and quippy dialogue. The movie tells the story of Mark Zuckerberg (Jesse Eisenberg), inventor of Facebook, and the two lawsuits surrounding the controversial invention, brought on by his best friend Eduardo Saverin (Andrew Garfield), the Winklevoss twins (Armie Hammer and Josh Pence) and Divya Narendra (Max Minghella).



LISA HAZELTON

The film, which is the story of Zuckerberg as much as it is the history of Facebook, reveals the protagonist's character right from the beginning. Zuckerberg appears to be a pompous and nerdy computer whiz who cares little about his few friends. Within the first five minutes Zuckerberg is dumped by his girlfriend, and in order to deal with the sting of rejection he puts his energy into making a Web site which gives college students the power to rate girls on their "hotness level."

After crashing the Harvard network due to the popularity of the site, Divya Narendra, Tyler and Cameron Winklevoss attempt to recruit Zuckerberg as their computer programmer for a new social network Web site they're working on. Zuckerberg later decides to end his work with their

Web site and start his own. Almost immediately after, Zuckerberg launches "thefacebook.com" with Saverin. This Web site gains instantaneous popularity, but the twins and Narendra are not amused, as they believe the Web site is a copy of the site Zuckerberg was supposed to be working on for them. The movie's tagline, "You don't get to 500 million friends without making a few enemies," begins to become clear.

The Winklevoss twins and Narendra are not the only enemies Zuckerberg makes due to the invention of Facebook. After Sean Parker (Justin Timberlake), self-proclaimed entrepreneur and inventor of Napster, begins work with Zuckerberg everything goes downhill for Saverin. Parker seems to manipulate the socially awkward Zuckerberg after becoming a shareholder of the company. The friendship between Saverin and Zuckerberg is severely strained, causing him to lose his one real friend before he made 500 million friends on the Internet.

Clever, fast paced dialogue is central to the story line. Eisenberg delivers his one-liners with perfect comedic timing, putting the lawyers interviewing him in their place with one sarcastic comment after another. Eisenberg's ridiculously quick speech also adds a special quality to Zuckerberg, although it may be hard for viewers to understand everything said at certain points, especially when he uses computer jargon. Even though Zuckerberg comes off as self-centered and naive, Eisenberg's acting draws the viewer in, making Zuckerberg, despite his obvious faults, a relatable character.

STAR RATING



All in all, "The Social Network" proves to be a very entertaining movie that will engross viewers with the trials and travails of Zuckerberg as he relives his experience creating one of the most important and addicting inventions of our generation.

Although there may be a few confusing moments throughout the movie, it was well planned and very interestingly shot.

The actors all give exceptional performances that never fail to hit the mark. I definitely recommend seeing it.

"The Social Network" mimics a Shakespearean drama

"The Social Network" is many things. It is the story of the origin of Facebook, a scathing (though dramatized) portrait of its creator Mark Zuckerberg and a vivid social commentary. Under the masterful direction of David Fincher ("Fight Club," "Benjamin Button") and the biting, brazen wit of Aaron Sorkin's screenplay ("West Wing"), this film is a near-perfect thicket of wit-wars and double-crosses.

"The Social Network" is an almost Shakespearean drama of ambition, ingenuity and betrayal. It is an impeccably crafted, highly tense narrative that begins (of all things) because of a girl. The pace of the film establishes itself in its genius opening scene, when Zuckerberg (Jesse Eisenberg) and his girlfriend, Erica (Rooney Mara) argue over beers in a local bar. Condescending, cold and frustratingly brilliant, Zuckerberg is obviously irked by his inability to get into Harvard's prestigious super-fraternities called "Final Clubs." When the debate goes irreparably south and Erica dumps him, Zuckerberg gets his revenge by furiously blogging. In the process, he created a demeaning Web site called "Face-mash" that compared the relative hotness of Harvard women using a complicated mathematical algorithm. This, as fate would have it, was the beginning of the cultural phenomenon called Facebook that now reaches 500 million Internet users worldwide.

Frankly, this movie is sexy. It's propulsively energetic, tack-sharp and surprisingly suspenseful considering that much of it is located in deposition rooms and in front of computer screens. With the sardonic genius of Sorkin and the visual pizzazz of Fincher, the film comes to life as an engrossing, urgent parable for our time.

For all its cultural implications and emotional complexities, this film is full of stellar performances, the most notable of which is Eisenberg's depiction of Zuckerberg, whose anti-social, withholding persona completely contradicts the charismatic heroism such characters usually require. Even at his most awkward and excessive, Eisenberg manages to make his Zuckerberg likable, and that's a real accomplishment. The cast also includes Brenda Song, of Disney fame. Although she gives a solid performance, there's something a bit wrong about watching a tween queen doing unspeakable acts in a Harvard bathroom. Justin Timberlake is surprisingly strong as Zuckerberg's slimy, manipulative, yet charming business partner and Napster founder Sean Parker. Also noteworthy was Armie Hammer, who played both Tyler and Cameron Winklevoss, the golden, Ken-like, rowing twins with family money. But the most gut wrenching performance came from Andrew Garfield, who plays Zuckerberg's former partner and best friend, Eduardo Saverin.

STAR RATING



This film is current, and the possible analyses are endless. But however topical and culturally significant, that's not the point of the movie.

This film isn't about Facebook. It's about Mark Zuckerberg, who is reminiscent of Jay Gatsby — only Daisy Buchanan's green light is replaced by a "refresh" button as he waits for his ex-girlfriend, Erica, to accept his friend request. As with Helen of Troy and other stories of greatness, it all began with a girl.



NINA TAKACS

UPCOMING ARTS EVENTS: College Campus

Much Ado About Nothing:

Oct. 8 - 9, 8:15 p.m., Shoolroy Theatre

Yesterday, the student led theatre troupe Shakesperiments opened with their third production of "Much Ado About Nothing." Admission is free, but seating is limited. All shows start at 8:15 p.m..

Opening Concert: Wooster Symphony Orchestra

Oct. 8, 7:30 - 9:30 p.m., McGaw Chapel

The Wooster Symphony Orchestra, under the direction of Eric Benjamin, will present its opening concert of the 2010-11 season, "Highland Heritage Celebration!" Please contact Donna Reed at 330-263-2419 to reserve tickets.

Photography Exhibit

Through Oct. 30, Mackenzie Gallery, Ebert Art Center

In conjunction with the "2010 Wooster Forum: South Asian Perspectives," this exhibition features photographs taken by faculty who traveled to India in 2008 and China in 2009 as part of the Hales Faculty Fund for International Travel Study Seminars.

Faculty Music Recital

Oct. 23, 7:30 - 9:30 p.m., Gault Recital Hall

Featuring performances by professors of music Brian Dykstra on piano and Thomas Wood playing violin. The recital is free and open to the general public, no tickets are required for admission.

Iphigenia and Other Daughters

Oct. 28 - 30, 8:15 p.m., Freedlander Theater

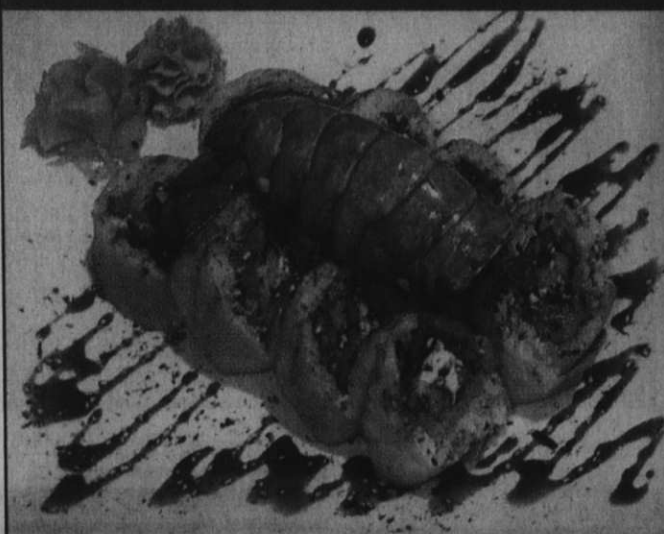
Directed by Season Ellison

"Iphigenia and Other Daughters" is a modern retelling of three Greek dramas "Iphigenia at Tauris" and "Iphigenia at Aulis" by Euripides and "Electra" by Sophocles. Adapted by Ellen McLaughlin, this play compares these mythological tales to present-day women's experience with war.

Tickets will go on sale Oct. 20. COW students' tickets are free, faculty/staff is \$6.00. General admission is \$9.00 (outside college community members). You can contact the COW Box Office at 330-263-2241 for more information.

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ANA'S SIDELINE PERSPECTIVE

Bronco receiver's suicide shines light on NFL problems

For the third time in the past four years, another Denver Broncos player died a tragic death. The most recent tragedy occurred on September 20th when second-year reserve receiver Kenny McKinley took his own life in his suburban Denver home. McKinley's death follows the losses of Darrent Williams and Damien Nash in 2007. Though the three Broncos players were never Bronco superstars, they were nevertheless, precious lives lost.

McKinley went from being the all-time leading receiver for the Uni-

versity of South Carolina to injured benchwarmer for the Denver Broncos. Despite being a fifth-round pick in 2009, McKinley injured his knee early on in preseason, resulting in a year on the bench. He only saw eight games in his National Football League career after recovering from his preseason injury, only to suffer from yet another knee injury the following December.

As a former field hockey player at The College of Wooster, I can definitely identify with some of the frustration that McKinley most likely battled, though not nearly to his extent. To focus so much time an energy on a passion, just to have it all taken away before your eyes is certainly not easy. I too had an early preseason injury, and to surely no-

body's surprise, was upset. The pain of imagining sitting out for the rest of the season was far more intense than the physical pain I felt in my leg.

Though sports practices are physically demanding, so are therapy sessions. The yearning for complete rehabilitation in addition to the constant pokes and prods can often be overwhelming. Luckily, I have many passions and was able to replace the void that field hockey left in my daily life, though it was not necessarily easy. However, I was never nearly as dedicated to the sport as McKinley.

I could not imagine playing for a Division I NCAA team, let alone a national team. I am not even sure if the pressure faced by national team field hockey players can equate to the pressure on NFL players. Not only

are coaches and managers on their backs (it is a business after all), but so is a good portion of the population: football is the American pastime, you know.

Surely McKinley is not the only injured player to ever be overwhelmed. Recovering just to return to be injured again could not be easy either. Broncos players reported that nobody was aware of the depression that settled deep inside McKinley: most memories of the Denver receiver revolved around his large, shining smile.

Did a "macho mentality" put McKinley to an early death? Though it is a question that will never be answered, it is an important one to take into account. With all of the pressures that come with being an NFL

player comes the burdens of being a celebrity. They are the embodiment of masculinity. And macho men don't talk about their feelings.

If you ask me, a real man talks about his feelings. A real man asks for help when he is in need. Suicide is not the answer — there is always a way out, and taking one's own life is not the way.

If NFL players were more open, maybe tragedies like McKinley's would cease. Though there is no telling what could have, should have, or would have happened, maybe if McKinley shared his pain with others he might have gotten the help he deserved. Sports fans should be crying over team losses like losing games, not losing players.

Pitching will be key to victory in MLB division series

Mike Haggerty
Sports Editor

This week, America's favorite pastime will once again provide us with endless hours of entertainment as every baseball fan awaits the beginning of the Major League Baseball playoffs.

First, the Texas Rangers play the Tampa Bay Rays. The Rangers enter the playoffs as the dominant team from a very weak division. Despite early season hopes, teams such as the Seattle Mariners and the Oakland A's proved to be no match for the Rangers.

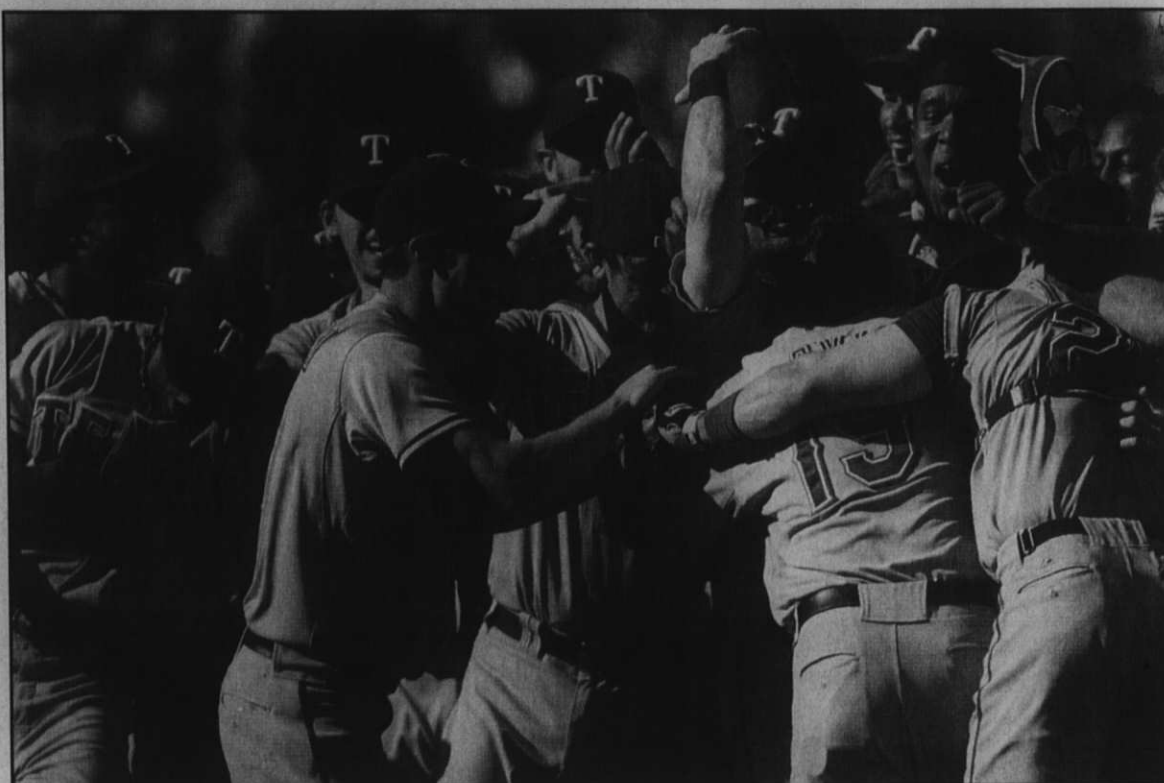
With four players hitting over 20 home runs during the regular season, the Rangers slugged their way past the competition this year and into their first playoff spot in 11 years.

The Rays' season, on the other hand, had a very different feel to it. Throughout the entire season, the New York Yankees challenged the Rays for first place in the American League Eastern Division.

In fact, the race was so tight that the Rays did not clinch first place until the very last game of the season. Despite this closely contested division there is no doubt that the Rays' pitching is what got them into the playoffs.

In the end, it seems that this match up will come down to a dominant offensive team led by left fielder Josh Hamilton versus a very well tested pitching rotation led by the Rays' David Price.

The other AL match up this week is between the AL Central Champion Minnesota Twins and the AL Wild Card winners the New York



The Texas Rangers celebrate after clinching the AL West title (photo courtesy AP).

Yankees.

The Twins had a very impressive season this year with a fairly dominant performance over the rest of their division. They finished six games ahead of the Chicago White Sox and clinched a playoff spot back in September.

Despite this dominance in their division, the Yankees have consistently given them problems all season.

The New York Yankees return to the postseason this year as the reigning World Series Champions. Despite losing the AL East to the Tampa Bay Rays, the Yankees are still considered the favorites by many. They have more years of

playoff experience on their team than any other club and they have Mariano Rivera, arguably the best pitcher in the history of baseball in their bullpen.

In the end, this match up will come down to the Yankees' experience against Minnesota's talent. Will the Twins have enough confidence to stand toe-to-toe with the reigning World Series Champions?

In the National League we begin with the Philadelphia Phillies and the Cincinnati Reds.

The Phillies' presence in the NL playoffs comes as no surprise, given that they have appeared in the last two World Series. Despite battling a series of injuries this season, the

Phillies managed to clinch a playoff spot without much concern for the rest of the division.

It cannot be denied that the Phillies are the favorites of the National League and that their now healthy roster makes them even more dangerous than they were throughout the majority of this year's season. With a pitching staff led by Roy Halladay and a lineup containing Ryan Howard it seems the Phillies can handle almost any opponent.

The Reds will definitely pose a challenge to the Phillies, however, with a surprisingly powerful offense and some promising young pitching. The Reds' pitching has been lead by the young Johnny Cue-

to, who put forth a 3.64 earn run average in over 185 innings pitched this season. In addition, the Reds offense has been led by first baseman Joey Votto who hit 37 home runs this season and boasted a batting average of .324.

It seems that this match up will be similar to that of the Yankees and the Twins. Can a younger, less experienced team match up with a dominant force from recent playoff history? Finally we are left with the San Francisco Giants and the Atlanta Braves.

On Sunday, the Giants managed to fight off the San Diego Padres to clinch a National League West title. Led by the pitching of Tim Lincecum and Matt Cain, the Giants have been a consistent threat all season. In addition, an offense led by first baseman Audrey Huff will ensure that the Giants will contend for a championship.

The Atlanta Braves will pose a serious threat to the Giants, with a impressive pitching staff of their own lead by veterans Derek Lowe and Tim Hudson.

Despite barely squeaking into the playoffs, it cannot be denied that veteran pitchers like Lowe and Hudson will give a huge confidence boost to the rest of the team.

In terms of offense, the Braves will look to rookie Jason Heyward to step up along with veteran Derek Lee in the hopes of scoring runs against Lincecum and Cain.

In the end, it appears that this series will be a test of starting pitching. Will the young, hot-shot Lincecum be able to compete with veteran pitchers Tim Hudson and Derek Lowe?

WOOSTER SCOREBOARD

VOLLEYBALL

(11-10)

Oct. 5th vs. John Carroll 25-20, 22-25, 25-22, 25-21

Next:

Oct. 8 vs. Oberlin

CROSS COUNTRY

All-Ohio Championships

15th of 20 (M)

11th of 19 (W)

Next:

Oct. 22 Fighting Scots Festival

MEN'S SOCCER

Oct 2. vs Wittenberg 1-1

Next:

Oct. 9th @ Denison

WOMEN'S GOLF

Oct. 3-4 @ Allegheny Invitational: 12th of 12

Next:

Oct. 9 @ Mount Union Invitational

WOMEN'S SOCCER

(7-5)

Sept. 28 vs. Walsh 1-2

Oct. 2 vs. Hiram 3-0

Next:

Oct. 9 vs. Denison

MEN'S GOLF

Oct. 2-3

Wittenberg Fall Invitational

6th of 15

-Compiled by Travis Marmion

Field hockey bested by Witt in OT loss



Nina Dine '11 passes the ball during an early season practice (Photo by Linda Kuster).

Travis Marmon Sports Editor

Although Wooster's field hockey squad beat archrival Wittenberg University on the road last month, the Tigers exacted revenge in a tight overtime match last Saturday in John P. Papp stadium that ended with a Wittenberg goal.

Wittenberg's Boo Vernon scored the opening goal of the game, giving the Tigers a 1-0 lead that remained through halftime. Forward Amanda Artman '10 evened the game on a penalty stroke 13 minutes into the second half after the Tigers goalie committed a foul. Vernon was able to assist teammate Taylor Dawley 10 minutes later to give the Tigers a lead.

The Wittenberg lead was short-lived. Just over a minute after

Dawley's goal, Artman scored for the second time off of a rebound, tying up the game for the rest of regulation.

With just over five minutes left in overtime, Wooster goalie Liz Plumley '12 made a tough save off a shot from Vernon. Unfortunately, the ball slipped out from under Plumley and was immediately spotted and tapped in by Wittenberg's Tori Casanta for the game-winning goal.

The loss dropped Wooster to 5-5 on the season (5-2 in the North Coast Athletic Conference), and Wittenberg improved to 7-2, 4-1 NCAC in the teams' second heated match-up this season.

Wooster is in third place in the conference, just behind the Tigers. The Scots will play Earlham College (2-8, 0-7 NCAC) tomorrow for a 1 p.m. game against the Quakers.

Wooster football keeps up dominating streak

Ben Christ Senior Staff Writer

After the Fighting Scots rough start to the season, there were questions about what Wooster needed to win. After their performance against the Denison University Big Red it was clear that all the Scots needed was time. After starting the season 0-2, Wooster has run off three strong wins against NCAC opponents.

They started their run against Oberlin College (2-2) and continued it against Ohio Wesleyan University (0-5) and now the Scots have found themselves above .500 at the mid-point of the season with a 38-28 victory. But, the game was not as close as the score seems.

Wooster dominated for almost four quarters, controlling both sides of the ball for the entire game. The game started off with a bang, as Girard Ogletree-Crawford '13 scored the first touchdown of his career in impressive fashion, returning the opening kickoff 92 yards for a touchdown.

Denison quickly answered in response as it capped off a 58-yard drive for a touchdown to tie the game. Richard Barnes '14 then passed for three straight touchdowns, with two to Cameron Daniels '12 and one to Mike Redick '11 to put the Scots up 31-7.

The score remained that way until the fourth quarter when Denison scored two touchdowns to bring the score to 31-21. But, the Scots put the game away when Robert Flagg '12 scored on a 33 yard touchdown run to make the score 38-21. Denison would score a meaningless touchdown in the last minute to end the game 38-27.

The Wooster offense was clicking all night, especially quarterback Barnes who went 14-20 for 174 yards and three touchdowns. He spread the ball around, hitting four different receivers. Barnes has shown serious growth over the course of the year. He has gone from just being a solid replacement to a major component of this Scot's offense.

Redick has continued his strong play at receiver, catching seven passes for 49 yards and one touchdown. Daniels also had a strong game catching three passes for 34 yards and two touchdowns.

Flagg continued his streak of 100-yard games by going for 140 yards and one touchdown. Flagg's continued strong play has been strength for this Scots' offense; they'll need his play if they hope to win the NCAC title.

The defense also played exceedingly well, only allowing seven points over three quarters. They allowed 21 points in the fourth quarter, but by that time the game was far out of reach. The Scot defense continued to hound the quarterback the entire game.

Dan Terhune '12 continued his relentless pursuit of the quarterback, picking up two sacks. John Robinson '14 also had a sack, and Matt Breidigam '12 and Paul Kesler '13 each had half of a sack. The Scots' defense showed that their slow start was nothing to be concerned about and, like the offense, just needed time to come together.

Wooster plays their next game on Oct. 18, when they return home to play Washington University in St. Louis. Last season, the Scots upended the Bears in a 24-20 victory on the road.

FRIDAY CONVERSATION

Senior Staff Writer Ben Christ recently talked to football player Robert Flagg '12.



Robert Flagg

Flagg '12 has been a dominant force for the Fighting Scots' offense this year at the running back position. Last week he received the

honor of being named NCAC player of the week.

BC: You've averaged more than 900 yards combined in your last two games and you were named NCAC player of the week last week. What's the key to your success?

RF: Well, I'm a captain this year, I'm a leader on and off the field. And when we lost to Wabash, I put it on myself to elevate my play. But our success has been a team effort, it's not just about me.

BC: The team started 0-2 to begin the season. As one of the veterans of the team, how did you help keep the team motivated?

RF: We kept each other up, our chemistry has been good and we played some tough teams to start the year. It takes some time for teams to come together, coach has been preaching that all year and you can see the results starting to pile up in the win column.

BC: The offense lost some key players to graduation. How did the team adjust?

RF: The veterans had a sense of purpose, there was a need to man up. We have a new offensive line that we had to adjust to but they have done a great job.

Richard Barnes has been great, can't say enough about him. Good teams always find a way to respond to adversity and we have done that.

BC: You played with some tough competition in Florida. How did that help you become the player you are today?

RF: You can quote me on this, the state of Florida is the best state for football bar none. Florida is a speed state so going against athletes of that caliber really helped.

I played against Dex (current Chiefs wide receiver/running back Dexter McCluster) and other guys who were going Division I. It really helped when I went to other states. To see guys I played against make it to DI and then onto the NFL really motivates me to be the best I can be.

BC: Wittenberg is on Nov. 13. They beat you 42-9 last year. This year it's at home. What does that game mean for both yourself, and the team?

RF: If we win out, that will be the game for the NCAC conference and that is what it will mean for me. They are a rival and a damn good team, but we feel that we can beat them. We feel that we can beat every team every week and Wittenberg is not an exception.

We all have that game in the back of our minds, but we are taking it one game at a time.

S'MORE SPORTS WITH THE GRAHAM CRACKER

Chad Ochocinco's charity catastrophe

It turns out Chad Ochocinco's recent limited-edition charity cereal has been leading consumers to the wrong charity. Kroger, the company that released the star player's "Ochocinco's" cereal in



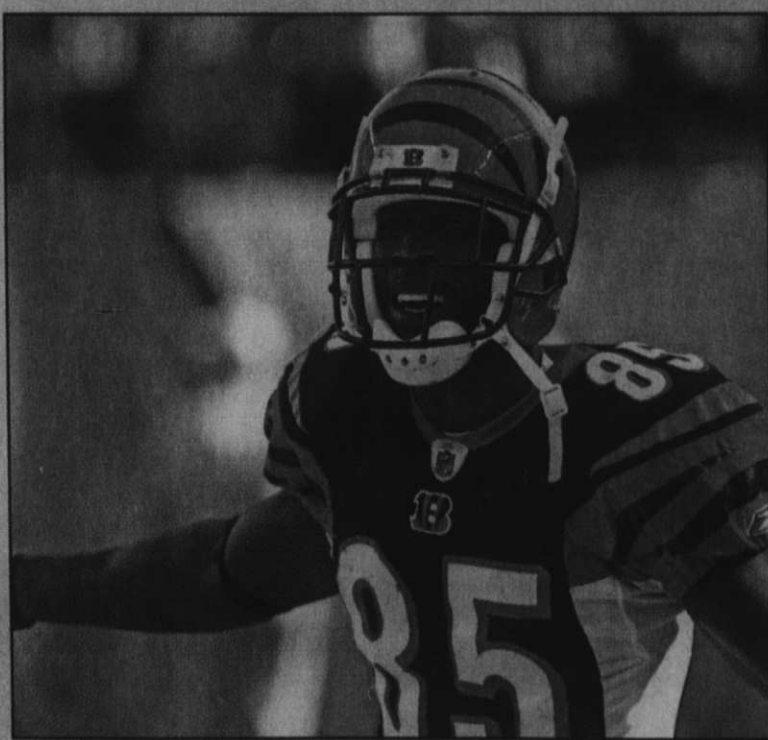
GRAHAM ZIMMERMAN

Kroger stores around the Cincinnati area last month, accidentally printed a sex line number in place of the "Feed the Children" charity number that sales proceeds were going to.

If this story could not get any worse, or better, depending on your humor, this slight mistake was realized by a nine-year-old Cincinnati girl who had called the number on speaker phone, only to get "the sluttiest girls your nasty imagination can dream" as a reply.

On his Twitter page last Thursday, Chad Ochocinco apologized for the mishap. "Awe man im bummed about the cereal number mixup on the cereal, trying to do good and got messed up, of all numbers why that one!!! Sorry."

"For those who were offended by



Chad Ochocinco has been the center of another controversy, this time surrounding his charity cereal (courtesy of AP).

the mixup my deepest apologies but i was only bringing awareness to a charity that im a huge part of, SORRY."

Both Kroger and the Pittsburgh based PLB Sports Inc., which handles limited-edition star athlete merchandise, have also since apologized for the mistake.

Tara Sands, the mother who first overheard the mistake, told WCPO-TV news that she hopes this doesn't paint Chad in a bad light. "We don't need anything to give our Bengals a bad name, especially Chad," Sands told WCPO. "He's obviously trying to do something great by doing this [for]

"Feed The Children."

I guess it can come as a relief to Chad that he is finally tangled in a controversy that has nothing to do with him. Controversy has tended to follow Chad throughout his career by his off the field reality television series and his elaborate touchdown celebrations.

So far this season, Ochocinco's Cincinnati Bengals have gone 2-2, with their latest loss coming at the hands of the Cleveland Browns, a team that many believed to be the worst in the National Football League. Over the first four games, Ochocinco has only one receiving touchdown.

Luckily, there is a happy ending to this unfortunate debacle. Kroger has since withdrawn the cereal from its stores and replaced them with boxes that have the correct number. All the "porn flakes" that were taken off the shelves have since been donated to local food banks around the Cincinnati area. The cereal that is, not the boxes.

In case you would like to donate a few bucks to the "Feed the Children" organization, the number is 800-HELP-FTC or if you would like to donate a few bucks to your own charity, feel free to give 888-HELP-FTC a call.

PICK 'EM

Pick 'em returns with your favorite sports editors Ana Baggiano and Mike Haggerty, who will pick winners for the NFL and NCAA matchups in the upcoming week. Think they have picked the wrong teams? Feel free send us an e-mail at voice_sports@wooster.edu.

Standings

Ana (AB) 75-28

Mike (MH) 72-31

NFL

Sunday, Oct. 10

Kansas City at Indianapolis

(MH, AB)

(MH, AB) Jacksonville at Buffalo

(AB) Tampa Bay at Cincin

nati (MH)

(AB) Atlanta at Cleveland (MH)

(MH) St. Louis at Detroit (AB)

Denver at Baltimore (MH, AB)

(MH) Chicago at Carolina (AB)

Green Bay at Washington (MH,

AB)

(MH, AB) NY Giants at Houston

(AB, MH) New Orleans at Arizona

(MH) Tennessee at Dallas (AB)

San Diego at Oakland (MH, AB)

(AB, MH) Philadelphia at San Fran-

isco

Monday, Oct. 11

(MH) Minnesota at NY Jets (AB)

NCAA Div. 1

Thursday, Oct 7

(MH, AB) No. 7 Nebraska at Kan

-sas State

Friday, Oct 8

(MH, AB) No. 22 Oklahoma State

at Louisiana-Lafayette

Saturday, Oct 9

Indiana at No. 2 Ohio State (MH,

AB)

Minnesota at No. 20 Wisconsin

(MH, AB)

Colorado State at No. 25 Air Force

(MH, AB)

(MH, AB) No. 1 Alabama at No. 19

South Carolina

(AB, MH) No. 11 Arkansas vs. Tex-

as A&M

No. 17 Michigan State at no.

18 Michigan (MH, AB)

(MH, AB) No. 3 Oregon at Wash-

ington State

Oregon State at No. 9 Arizona

(MH, AB)

(MH, AB) No. 10 Utah at Iowa

State

Colorado at No. 24 Mis-

souri (MH, AB)

(MH, AB) No. 8 Auburn at Ken-

tucky

(MH, AB) No. 12 LSU at No. 14

Florida

Toledo at No. 4 Boise State

(MH, AB)

No. 23 Florida State at No. 13 Mi-

ami (MH, AB)

USC at No. 16 Stanford (MH, AB)

San Jose State at No. 21 Nevada (

MH, AB)

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